

TICKET INFORMATION

Ticket Prices:

- Senior/Student \$8
- Adult \$10

Seasons Passes:

Valid September '09 - April '10
(excluding Film Festival)

- Senior/Student \$50
- Adult \$60

Tickets and Season Passes are available at the door.

Showtime for all movies is 7:00pm
on the third Monday of the month,
except in December.

(no movies May, June, July, August).

Please bring a donation for the food bank.

Proceeds from our season are donated to local charities
and movies are donated to the library.

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To receive informational emails regarding upcoming
shows, please email us via our website, or phone
Lorne Clarke at 250-567-2807.

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The February-April movie schedule will be available
in January 2010. Look for it around town or online at
www.reelalternatives.com.

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For more information, movie previews, reviews and
upcoming movies, or how to get involved, visit
www.reelalternatives.com

SPONSOR THANK YOU!

*A special thank you to everyone from the
Grand Reo Theatre for making their theatre
available to Reel Alternatives, especially
Harley and Barbara Wallace for their fine
efforts on movie nights!*



filmcircuit.ca

FILM CIRCUIT GRATEFULLY ACKNOWLEDGES THE FOLLOWING SUPPORTERS FOR
THEIR COMMITMENT TO CELEBRATING EXCELLENCE IN FILM:



Special thanks to: The Audio-Visual Preservation Trust of Canada, The Department of Canadian Heritage, The McLean Foundation
and the Walter & Duncan Gordon Foundation

WINNER OF THE PETER F. DRUCKER AWARD FOR CANADIAN NONPROFIT INNOVATION



Film Circuit, a division of the Toronto International Film Festival Group (TIFFG), provides filmgoers in under-served communities transformative
experiences through access to Canadian and international independent films they would otherwise not have the opportunity to see. Film Circuit
is essential in helping TIFFG lead the world in building markets and audiences for Canadian work. For more information visit filmcircuit.ca

The Toronto International Film Festival Group (TIFFG) is a charitable, not-for-profit, cultural organization whose mission is to transform the way
people see the world. Its vision is to lead the world in creative and cultural discovery through the moving image.

Showing in 2010



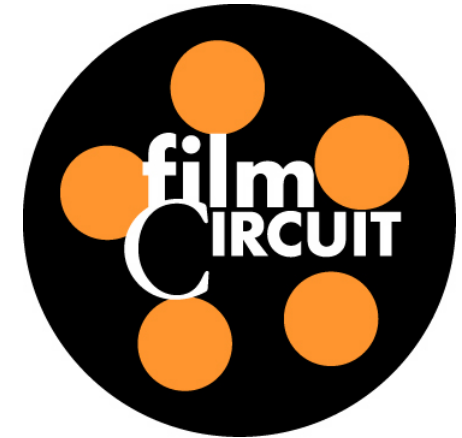
Fourth Annual
***Sterling Sturgeon
Film Festival***
Grand Reo Theatre

Visit our website in January for all the
festival details.

See you at the Sterling Sturgeon Film Festival in
early 2010 at the Grand Reo Theatre!

Want to be a part of the festival, email
movies@reelalternatives.com to find out how.

REEL ALTERNATIVES in Partnership with



Presents our

SIXTH SEASON

Line-Up

September - January 2009-2010

*Make a date and
bring a friend to the movies!*

www.reelalternatives.com

SEPTEMBER 21
IS ANYBODY THERE?

Is Anybody There? is a tender portrait of friendship between an inquisitive ten-year old boy and a retired magician. Precocious and curious lad named Edward (Bill Milner, *Son of Rambow*), has a less-than-idyllic home that happens to double as a hospice for the aged. As his parents (Anne-Marie Duff and David Morrissey) struggle to keep the family business afloat, Edward pursues his obsession with the paranormal. Surrounded by the elderly, he attempts to find clues that will help him understand mortality. With the arrival of the bitter, burned-out Clarence (Michael Caine) an ex-magician, who unwillingly finds himself an inmate of the hospice, Edward's interests take on an entirely different dimension. This unlikely couple find themselves embroiled in a series of comic misadventures that touch on the deeper questions and mysteries of life. Full of wit, wisdom and wistfulness, *Is Anybody There?* confronts death and the hereafter with humour and honesty.

Director: John Crowley Cast: Michael Caine, Bill Milner, Anne-Marie Duff. 92 min, UK, 2008, English (PG)

DECEMBER 7
THE BOYS ARE BACK

Based on the novel by Simon Carr, *The Boys Are Back* stars Clive Owen (*Children of Men*, *Elizabeth: The Golden Age*) as Joe Warr, a British sports reporter living in Australia who becomes a single parent under tragic circumstances. After his wife succumbs to cancer, Joe is suddenly saddled with the responsibility of raising two young sons from different marriages: Artie (Nicholas McAululty) and Harry (George MacKay). Determined to reunite his family, Joe devises a Peter Pan-like strategy of no rules whatsoever, only to find he has a lot to learn about fatherhood and about himself. Poignant and humorous, *The Boys Are Back* is a gentle and smartly played story enlivened by drama and tremendous acting. *The Boys Are Back* is handled with equal amounts of tenderness and understanding as it explores what it takes to be a parent.

Director: Scott Hicks Cast: Clive Owen, Emma Booth, Laura Fraser. Australia/UK, 2009, English

OCTOBER 19
CAIRO TIME

Cairo Time takes us to the capital of Egypt, where magazine editor Juliette (Patricia Clarkson, *Lars and the Real Girl*, *Vicky Cristina Barcelona*) has just landed for an indefinite visit. She was supposed to meet her diplomat husband, Mark (Tom McCamus, *Heyday!*, *Shake Hands with the Devil*), but arrives at her hotel to discover he is not there. That's when she meets Tareq (Alexander Siddig, *Syriana*, *Kingdom of Heaven*), an old friend of Mark's and a retired local police officer. He tells her that Mark has been sent to the Palestinian refugee camps and it is uncertain when he'll be back. Completely out of her element, Juliette is happy to have the companionship of Tareq and before long, the two of them begin having feelings for one another that cannot be ignored. Patricia Clarkson is radiant as the heart and soul of a film that evocatively renders a middle-aged woman's search for herself when her children have just left the nest and she is embarking on a new phase in life.

Director: Ruba Nadda Cast: Patricia Clarkson, Alexander Siddig, Tom McCamus. 90 min, Canada, 2009, English

JANUARY 18
EMPTIES

In *Empties*, Sverák Sr. plays Josef Tkaloun, a literature teacher decides to quit his job, frustrated by the growing generation gap between himself and his pupils. Once retired, however, he feels useless and unneeded. After trying a couple of jobs suited to his qualifications, the 65-year-old curmudgeon takes up a position at the bottle-return booth in the local supermarket. From his vantage point behind the counter, Josef finds his real calling as a goodhearted but meddling supermarket cupid who tries to fulfill the lives of his family, friends and acquaintances. He soon becomes an institution at work, and despite the looming threat of an automated bottle collector, is nevertheless perfectly happy with his new occupation. The film is ultimately a gentle love story that dramatizes the formidable moments in life.

Director: Jan Sverák Cast: Zdenek Sverák, Daniela Kolářová. 103 min, Czech Republic, 2007, Czech with English subtitles

NOVEMBER 16
PROM NIGHT IN MISSISSIPPI

We are very fortunate to live in a society where the idea of a racially segregated prom is preposterous. Sadly, the notion was quite a comfortable one in Charleston, Mississippi, until extremely recently. In 2008, that tradition changed, and Paul Saltzman was there to capture it in the compelling *Prom Night in Mississippi*. Charleston is a very small town, and while black and white students have been going to school together since 1970 (years after desegregation first took effect), their proms have always been separate. Actor Morgan Freeman (*Driving Miss Daisy*, *Million Dollar Baby*), who grew up in Charleston, had long felt that the segregated prom situation had to change. As Freeman points out, the students themselves seemed to have little problem with an integrated prom – in fact, most embraced it. The main resistance was an older generation fixed on old ways. "Totally inspiring." – Susan G. Cole, *Now Magazine*

Director: Paul Saltzman With: Morgan Freeman. 90 min, USA, 2009, English

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links, ticket information, and more.

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www.reelalternativesblog.blogspot.com
to add comments and reviews of Reel
Alternative movies.